VITH THE PLAYERS ner. Mr. Gillette sent each member of the class, nicely engrossed, a set of rules which are characteristic. One of the young ladies, who was a member of the teless, but now a married wonan, has recently sent in a copy, and here they are: Twenty-three Rules For General Behavior. Try to avoid things in general. Try to avoid things in general.

THIS WEEK AT THE THEATRES +

SALT LAKE THEATRE .- + Monday, "The Devil's Auction"; + + Friday, Saturday and Saturday +

Cowboy and the Lady." GRAND THEATRE-Sunday, + ent. + First Regimental Band Concert; +

+ Monday, Tuesday, Wednesday +

+ and Wednesday matinee, "The +

+ Fatal Wedding"; Thursday, Fri
- Be careful not to remember how it + Fatal Wedding"; Thursday, Fri- + + day, Saturday and Saturday +

matince, Ben Hendricks in "Ole + way-just have it—and let the matter + Olson."

++++++++++++++++

THIS morning The Herald presents a photographic reproduction of the new curtain which has just been completed for the Salt Lake theatre by Jackson T. Breuning. It is, of

atre by Jackson T. Breuming. It is, of course, impossible to show in a newspaper illustration the gorgeous colors which the artist has so deftly laid on, but the picture gives a good idea of the work.

It is no small job to paint a theatre curtain. Some people have an idea that the paints are applied with a pneumatic tool, such as is used in painting box cars. Some curtains look as if they were painted in this fashion, but Mr. Breuning's work does not. Four weeks of steady application were required to complete the picture. It is a copy, greatly enlarged, of Wagner's famous, 'Charlot Race.''

The horses seem to leap in their harness, and one can almost hear the rumble of the heavy carts as they whiz around the amphitheatre circuit. When it is remembered that Mr. Breuning had only a cheap print of the Wagner picture to work from, the public will have some idea of the extent of his undertaking. There is something mechanical about painting a curtain, but it is not all mechanical, by any manner of means.

First Mr. Breuning made a water

of his undertaking. There is something mechanical about painting a curtain, but it is not all mechanical, by any nanner of means.

First Mr. Breuning made a water color sketch one one-hundredth as large as the curtain picture. Then the great canvas was blocked out in squares of ten inches each, while the sketch was also blocked out in diminutive squares. Next the curtain picture was sketched in in charcoal, and then the real work of painting was begun.

It was carried on in what the curtain picture it right here while you think of it?

was sketched in in charcoal, and then the real work of painting was begun.

It was carried on in what is known as the painting loft, or gallery, in the rear of the stage and some fifty feet above the boards. The place must be lighted artificially and there is no way in which a natural perspective can be secured. Mr. Breuning secured this, however, by looking at his work as it progressed through reversed opera glasses.

The curtain is to be used only between the acts. A new one which will be lowered before the play begins is to be painted as soon as the materials arrive from the east. It will be en-

Try to avoid things in general.

If you must think, do it as quietly possible.

Don't be any more than you can matinee, S. Miller Kent in "The + help. 4. Try to be different some way-no matter about the way-just be differ-

drop.

9. You will save yourself a great deal
of trouble by taking things about as
they are instead of trying to make
comething else of them.

10. Be generous before you are just—
otherwise you will never be generous
at all. 11. Don't try to appear things. It's tiresome and you probably don't ap-

pear so. 12. Never take anything as an indi-



THE SALT LAKE THEATRE'S NEW ACT CURTAIN.

sented to the actor for being a good little boy."

The citizens of Woodstock, Ont., responded nobly to Mr. Stoddart's original seventy-sixth anniversary. In the company with him is Reuben Fax, well remembered for his excellent work with William Gillette, and in moments or recklessness Fax has admitted that earlier in his career he occupied the position of leading tenor in a prominent Woodstock church choir.

With the foresight that has made

nent Woodstock church choir.

With the foresight that has made him Kirke La Shelle's chief publicity promoter, Fulton called on the pastor of the church in question and informed him that Mr. Stoddart would hold the first dress rehearsal of his birthday anniversary on the night of the local engagement.

Much to Fulton's delight—and in explanation it must be recorded that Ful-

Much to Fulton's delight—and in explanation it must be recorded that Fulton learned this through hearsay—the minister on the following Sunday spoke feelingly of the aged Stoddart, a "good Scotchman and a conscientious church warden," mentioned the fact that "Brother Fax" was in the company, and declared that for the convenience of those who wished to attend the theatre the regular prayer meeting would be adjourned from Wednesday until Thursday night.

Even the cooks yearn for refinement in Philadelphia, where everybody yearns for something. Last week, during the engagement of the Metropolitan Grand Opera company, a distinctly polite box party was arranged by Mrs. John Price Wetherill: Among the guests invited were the daughter of John B. Lennig and her flance. Failing to receive the tickets Mrs. Wetherill was to send, the latter two went to the opera house and bought seats. Then they looked up at the Wetherill box. There, big as life, sat Mary, the

Carren presided at the sixth weekly birthday party. With him the members of the Seymour club attended the performance in a body and afterward a beautiful silver loving cup was presented to the actor for being "a good little boy."

"Yis ma'am," replied Mary, quietly, for his shop. Just then the razor slipped and suds were succeeded by alum. When he got up Mr Murphy suggested as a title for the barber shop, and wrote on a slip of paper: "Tonsorial box. It afterward transpired that Mary had confiscated the tickets. She is not the new of the barber shop. The darkey was delighted with his "highfalutin" name.

"Boys, I am going to make my name.
Palmer has given me a chance in a new
play called 'A Parisian Remance.' Stint
yourselves in dinner and cigars and buy
tickets in the gallery to see Dick Mans-

field."

Next night he was not to be found in either his room or the restaurant. Kelly, subsequently the famous sculptor, and Abbey, the now celebrated painter, set out in search of him. "Anyway," said they, "we have enough money for a dinner, and poor Dick musn't starve."

It was a winter night. They found Mansfield pacing up and down Sixth avenue.

"Away, Varlets," he cried, "Mansfield eats no food this evening, for tomorrow is the night when the world will begin to talk of him." to talk of him.

"That's all right, Dick," said Abbey,
"but a full stomach is better. Think of
tripe and a mutton stew. We have the
money for the dinner and a pot of ale,

So Mansfield finally consented to come down from the heights of Parnassus and accept the hospitality of his friends. Next evening they climbed to the gallery of the Union Square. Their chum was cast for a small character part, that of Baron Chevrial. He made good his promise.

Two trunks belonging to Ethel Barrymore and Harry Davenport were stolen from a car at Reading, Pa., some weeks ago. The thieves, after taking from them all that they desired, threw the trunks with the remainder of their contents into a creek, where they were recently found by two farmers, who notified Manager Mishler of the Academy of Music. He in turn informed the owners of the whereabouts of their property.

his part throughout the piece.

Owing to the recent illness of Frederick Warde at Los Angeles, Call. Wadsworth Harris was suddenly called upon to assume the role of Prospero in "The Tempest," which he did with distinct success. Mr. Warde has now recovered from his illness and has opened a successful engagement in San Francisco.

PRESS AGENTS' PROMISE.

Monday right's offering at the Salt Lake theatr; will be "The Everlasting Devil's Aucilon." A noted dramatic writer stated in one of his recent articles that real ballet dancing or performances of pantomimic and artistic dancing was fast becoming a "lost art." that the production of great and costly spectacles was not confined to one or two persons who had made large fortunes in this respective line, and generally deplored the loss of the graceful coryphee and premiere dancer who in exemplifying the "poetry of motion," appealed more to his artistic taste than the latest so-called "review" or extravaganza with its local color and generally "tenderloin motif."

Ballet dancing is far from being a lost art. There is no regular corps de late of the musical enthusias:

"The Tempest," which he did with distington his opponent and got away, showing the boxing skill for which he is famous, laughte the while at Hendricks attempts to land a blow. But he finally became careless and left an opening which Hendricks filled with a victous right swing, which sent Corbett to his knees. The champion claimed that he slipped, but he enjoyed the mishap as much as any one, nevertheless, and Hendricks gained London fame as the man who knocked Corbett down.

Manager Pyper announces that he has been able to secure Miss Florence Roberts and her excellent company for another week's engagement commencing Monday, March 9. Miss Roberts will present, besides "Madga" and "Zaza," "Camille" and "The Adventures of Lady Ursula."

Great Artist.

(Baltimore Herald.)

"Great indeed is the musical enthus selected Hendricks to take the professor's place. The champion danced is famely to land the best at the same professor perfects and

Ballet dancing is far from being a lost art. There is no regular corps de ballet in this country outside of grand opera, such as is presented at the massive Metropolitan opera house in New York City, and by Charles H. Yale, who gives in his spectacular production of "The Everiasting Devil's Auction" a full and complete corps de ballet, premieres, secundos, maitre de ballerina and artistic divertisements, which are presented in each act of this popular spectacle, performed and danced by clever principal dancers and ballerina.

(Baltimore Herald.)

"Great indeed is the music of Wagner and Chopin," rhapsodized the musical entustant. "But," said the other, "surely you have heard of the iving man who is the superior to those dead masters."

"What! Who?"

"Nonsense, ridiculous."

"No, he is the greatest musician of all. Why, that man has just written a symphony in which he imitates the rattle of hard coal as it passes down the chute into the coal bin!"

SALTTIII ITDIGEO, D. Pyper,

The appearance of Josephine Flor-ence, only daughter of the late W. J. Florence, affectionately remembered as Florence, affectionately remembered as "Billy," (and in his time the most pooular comedian on the stage) at the Salt
Lake theatre next Friday and Saturday in support of S. Miller Kent in
"The Cowboy and the Lady," will no
doubt create considerable interest
among the nobles of the ancient Arabic order of this city. Just thirty-one
years ago Billy Florence and Dr. Walter M. Flewing, who were both active
thirty-third degree Masons, brought the
order to this country, and on June 16,
1871, they conferred the order upon
eleven nobles in New York City, and
the first temple "mecca" was started.
Today there are many temples with a
membership of over 100,000 throughout
America. To become a member one
must have received the thirty-second
degree in Masonry, or a Knight Templar.

The attraction at the Grand theatre Monday, Tuesday and Wednesday, will be the dramatic sensation of last season, "The Fatal Wedding." This attraction is a new one to the patrons of the Grand, but comes to us with the stamp of superlative approval from every city where it has been presented. It was first presented early in September of the past season at the Bijou theatre, Brooklyn, N. Y. and from the second night of its production played to "standing room only." This record has been duplicated everywhere that it has been presented, and has even gone one better, by opening to standing room nearly everywhere. The play is a comedy-drama of the better class, The attraction at the Grand theatre ing room nearly everywhere. The play is a comedy-drama of the better class, with a strong story of deep heart interest and a plot that is remarkably clever and attractive in its development. The story tells of two adventurers, an unscrupulous man and woman, who are represented as endoworing to

and confiscated the tickets. She is not cooking at the Lennig's any more cooking at the Lennig's any to head Hyde's comedians. They are considered and the company Feb. 9 at Column and be not many and the company Feb. 9 at Column bus, O. There has been a big demand of the Royles in vaudeville, as many of the prominent stars have retired for the Royles in vaudeville, as many of the prominent stars have retired from that field of entertainment.

Name O'Neill will probably act the sease of the stars of Hamlet at any early date. Next.

Name O'Neill will probably act the sease of the se

paper, these neatly attached to a note, written under the letterhead of the Hoboken Standard, and requesting tickets. Usually his requests were complied with, and it was not until he had gathered many a ticket that a manager by accident discovered that for fully ten years the Hoboken Standard has been defunct.

A super engaged by the Ferris stock company of Minneapolis for "The Three Muskateers" recently stabbed Dick Ferris in the mouth during the sword tilt in the third act. In spite of the severe wound on the lip which Mr. Ferris sustained, he played his part throughout the piece.

SALTTIFATT Geo. D. Pyper, LAKE Manager. Curtain 8:15.

ONE NIGHT ONLY. Monday, Feb. 22.

CHAS. H. YALE PRESENTS THE EVERLASTING

Devil's Auction

TWENTY-FIRST EDUTION.

IT'S OF AGE AND
ENTITLED TO VOTE.

NEW SCENIC INVESTITURE.

CAVERN OF GRIM FACES.

VALLEY OF ANDOCHE.

CASTLE INSOMNIA.

TEMPLE OF BADDHA.

GARDEN OF MANIKINS.

PALACE OF BONBONS.

REALM OF DESPAIR.

The Most Gorgeous Transformation Scena
Ever Presented.

A TRIBUTE TO OUR COUNTRY.

SPECIAL FEATURES.

MARTINETIO AND SUTHERLAND.

IRENE LA-TOUR AND ZAZA.

DEWITT & BURNS.

JENNIE PRAEGEN AND SISTER.

AURELIO-COCCIA.

Marvelous Dance to the Moon.

La-Danse Sensation.

PRICES—25c to \$1.00.

-NEXT ATTRACTION—

-NEXT ATTRACTION-Friday and Saturday, SATURDAY MATINEE. S. MILLER KENT The Cowboy and The Lady.

Seat sale Tuesday.

Monday, March 2.

FOR THREE NIGHTS.

Charles Frohman Presents

WILLIAM GILLETTE,

Seat sale Thursday

JONES & HAMMER, Mgrs. PRICES: Night, 25c, 50c, 75c.

Three Nights, Beginning Monday, Feb. 23 Matinee Wednesday at 3 P. M.

The Best is None too Good For Our Patrons.

Everywhere Playing Standing Room Only.

A PLAY OF PRONOUNCED

NEXT ATTRACTION—Thursday, Friday and Saturday, Matinee Saturday at 2:15 p. m.—BEN HENDRICKS in "OLE OLSON."

********** GRAND THEATRE, 8:30 P.M.

Washington's Birthday, Feb. 22.

FIRST REGIMENT BAND.

SOLOISTS.-W. A. Knox, Vocal, Joe McMahon, Trombone Admission 25c.



Lillie Rosewood, as the Little Mother in "The Fatal Wedding," at the Gran d Theatre.

married reading of the item beneath it revealed two interesting facts. The Mansfield mentioned was not the justly celebrated actor. Nor was the Miss Adams he took unto himself "our Maude." Certainly most of us wish Maude Adams a better fate than marnal Mansfield.

"Hang on to your hat, George," quoth Kingsbury. "This is a windy day."

"Pooh, pooh," retorted Ade, who draws salary for Smart sayings, "I hail from Chicago, and Wind is the best thing I do."

The Thompson Opera company, which was scheduled for Tuesday, Wednesday and Thursday in the Salt Lake theatre, canceled its engagement by wire last week. No reason for the action was assigned. The Theatre will, therefore, be dark on the nights

Undoubtedly the most interesting advance man who has visited Salt Lake in many seasons is Charles E. Hamilton, business manager of William Gillette. Born in England, several years ago. Mr. Hamilton has seen just about every country in the world that anybody else has seen, and then a few. In addition to being a theatrical man of a high order of talent, Mr. Hamilton is a writer of some note and a linguist whose accomplishments include fluency in half a dozen languages.

PLAYS AND PLAYERS.

Years ago when William Gillette was playing "Too Much Johnson" in the east, he had a niece who was attending the celebrated young ladies' seminary at Bryn Mawr, and her class invited him to dinner one day. They besieged him for a set of rules for young ladies as a souvenir of the dintribution.

Down the Avenue chased Ade until he met a Fellow Sufferer who also was in quest of a wandering Tile. For seven blocks Ade and the stranger trailed their Lids together, when finally Ade became excited and started to chasing the wrong hat. Then he lost his Bearings completely and got on the scent of a Paper bag.

It was only when he Telescoped a Biushing debutante and nearly punctured the Waldorf-Astoria that he came to a halt and abandoned his hat to a Cruel fate.

"How do you like New York?" asked Kingsbury, who came along at a quiet jog.

tirely original with Mr. Breuning, and will be a Venetian nocturne. A scene from the Grand canal will be presented.

In charge of the operatic organization was a man named Kingsbury, who feared God and the Prima Donna because he had been educated so to do. Arm in arm, Kingsbury and Ade strolled out of the Holland house because Ade had just Purchased a drink and required some Royalties to keep the Booze man good natured.

"Hang on to your hat, George," quoth Kingsbury, "This is a windy day."

"Pooh, pooh," retorted Ade, who draws salary for Smart sayings, "I

Notwithstanding which, a guest of Ozone slipped around the corner, seized Ade's Lid in its flendish grasp and bore it merrify up the Avenue.

"This makes me homestick," muttered Ade. "My early training in corralling cadis will now stand me in good stead. Have at."

jog.
"It has all the comforts of home," replied Ade,
Moral: It's an Ill Wind when George
Ade blows himself good,

